

## GREECE

Mr. Jenkins

“Major cultural achievements of Greek civilization”

### Outline

#### I. Greece

1. Early Aegean Cultures
  2. Video
  2. Outline Section 1 using two-column note taking
  2. Map
1. Religion
  2. Readings: Gods and Goddesses
  2. Respond to italicized questions & present findings to class
1. Government
  2. Complete chart on Forms of Government
  2. Forms of Government Handout
  2. Athens & Sparta Case Study
    3. Readings on Athens & Sparta
  2. Pericles Handout
1. Philosophy
  2. “The Republic”
  2. Compare Plato & Aristotle
  2. Socrates
1. Persian Wars
  2. Video
  2. Outline Section using two-column note taking
  2. Persian War handout
  2. “Melian Dialogue” reading
1. Art & Architecture
  2. Video with Study Guide
  2. Architecture Project
  2. Clouds
  2. Antigone

#### Assignments:

- Compose a volume retelling several myths from Greece on a common theme, such as those focusing on origins (the Titans, Uranus, Gaia and Kronos, the three races, Pandora, Deucalion); on relationships between male and female deities (Zeus, Hera, Athena, Demeter, Hades and Persephone); or story cycles connected with heroes such as Theseus, Odysseus, Achilles or Herakles. *What influences from outside Greece can be traced in Greek myths? To what extent, and in what ways, do the myths reflect the nature of Greek society and culture? How have Greek myths been incorporated into modern language, literature, and other forms of cultural experiences?*

- Explain the reasons for tension and conflict between social classes in Greek city-states in the 8<sup>th</sup>-6<sup>th</sup> centuries, using Athens and Sparta as case studies. *What different solutions to the tensions and conflict did the two city-states adopt?*
- Drawing on historical evidence, describe the differences in the lives of citizens, resident foreigners (metics) and slaves in Athens, and citizens, “dwellers about” (perioiki) and helots in Sparta. *If you were a citizen in the sixth or fifth century, would you have preferred to be a citizen of Athens or that of Sparta? Why? What if you were legally free, but not a citizen? If you were unfree? If you were a woman? Would social class rank make a difference in your preference if you were female?*
- Construct a chart comparing the different types of government in Greek city-states of the pre-classical era, and debate the advantages and disadvantages of each.
- Describe the Greek concept of the barbarian as set forth in the works of Aristotle and other writers, and explain the position of “barbarians” in Greek city-states. *Could a “barbarian” become a Greek? How could the Greek concept of “barbarian” provide a foundation for greater communication between Greeks and outsiders? What is ethnocentrism? Are all modern societies and nations ethnocentric to some degree?*
- Analyze selections from *The Republic*. *Prepare a report on how Plato’s ideal polis has influenced political thought in the modern world.*
- Compare the ideas of Plato and of Aristotle about the most desirable form of government. *How closely did the government they considered the best resemble the one they themselves lived under?*
- Socrates was condemned to death on the charges that he had corrupted the youth, introduced religious innovations, and did not worship the gods of the state. *If you were the prosecutor, what evidence consistent with known facts could you present to substantiate your case? If you were arguing for the defense, what information would you want to present? What aspects of Socrates’ teaching would not be covered during his trial on these grounds?*
- Draw evidence from Thucydides’ *Melian Dialogue* to examine the concepts of political freedom, national security, and justice. Appraise Pericle’s “Funeral Oration” from the perspective of a Melian following the Athenian conquest.
- Present dramatic readings from selections of Greek tragedies and comedies, such as Sophocles’s *Antigone* and Aristophanes’ *The Clouds*. *What are the lessons transmitted through Greek tragedy and comedy? How does drama reflect values?*

**Additional material will be presented as needed!**